SYLLABUS M.A. ENGLISH

ANNUAL SYSTEM

Applicable from
SESSION 2012-2014

UNIVERSITY OF SARGODHA
M.A ENGLISH PART-I EXAMINATION

1ST ANNUAL 2013

Paper-I (Classical Poetry) ............................................. 100

Paper-II (Drama-I) ...................................................... 100

Paper-III (Fiction-I) ..................................................... 100

Paper-IV (Prose) .......................................................... 100

Paper-V (American Literature) ...................... 100

Total................... 500
(SYLLABI AND COURSES OF READINGS)

PAPER ONE  (CLASSICAL POETRY)

1. GEOFFREY CHAUCER  The Prologue to the Canterbury Tales
2. EDMUND SPENSER  Farie Queen (Book 1, Canto-1)
3. JOHN MILTON  Paradise Lost
   Book-I (line 1-100 & 5 Speeches of Satan)
   Book-IX (Speeches of Adam & Eve)
4. WILLIAM SHAKESPEARE  (Sonnets)
   i. When I Consider Everything That Grows
   ii. Shall I Compare Thee to A Summer’s Day?
   iii. Weary with Toil, I Haste Me to My Bed
   iv. Why Didst Thou Promise Such A Beauteous Day?
   v. That Thou Hast Her It Is Not All My Grief
   vi. Take All My Loves, My Love, Yea Take Them All
   vii. What Is Your Substance, Whereof Are You Made
   viii. O, How Much More Doth Beauty Beauteous Seem
5. JOHN DONNE  (Selection from Love & Divine Poems)
   i. The Good Morrow
   ii. Goe, and Catch a Falling Star
   iii. The Sunne Rising
   iv. Song: Sweetest Love, I do not Goe
   v. A Valediction of Weeping
   vi. A Valediction- Forbidding Mourning
   vii. The Expiration
   viii. Holy Sonnet------Hymne to God, The Father
   ix. Holy Sonnet------A Hymne to Christ
   x. Holy Sonnet------A Hymne to God,My God.
6. Alexander Pope  Rape of the Lock (canto 1, 2, 5)

Reading List

- B.Rajan ‘The Lofty Rhyme’
- Leishman; “The Monarch of wit”.
1. SOPHOCLES
   Oedipus Rex
2. CHRISTOPHER MARLOWE
   Jew of Malta
3. WILLIAM SHAKESPEARE
   Othello
   The Tempest
4. OSCAR WILDE
   Importance of Being Earnest

Reading List
- Bradbook (1973) The Growth and Structure of Elizabethan Comedy. CUP.
- Calderwood and Toliver (1976) Perspectives on Drama. OUP
- Sylan (1976) The Elements of Drama. OUP
- Wilson, J (1962) Shakespeare’s Happy Comedies. Faber and Faber.
PAPER THREE                          (NOVEL)

1. Henry Fielding                      Joseph Andrews
2. Jane Austen                         Pride and Prejudice
3. Charles Dickens                     A Tale of Two Cities
4. George Eliot                        The Mill on the Floss
5. Thomas Hardy                        Tess of the d’Urbervilles

Reading List

• Bradbury, M. (ed)(1975) E.M. Forster: A Passage to India. McMillan
• Casagrande, P.J(1982) Unity in Hardy’s Novels: “Repetitive Symmetries”. McMillan
• Cavaliero, G. (1979) A Reading of E.M. Forster. McMillan
• E.M. Foster: ‘Aspects of English Novel’
• Ernest Baker: History of English Novel
• Ernest Baker: History of English Novel
• Karmer, D(1975) Thomas Hardy: The Forms of Tragedy. McMillan
• Kennedy, A.(1979) Meaning and Signs in Fiction. McMillan
• Martin, J. S. (1976) E.M Forster: The Endless Journey. CUP
• Pinion, F.B (1977) Thomas Hardy: Art and Thought. McMillan
1. **Sir Francis Bacon**  
Of Truth, Of Revenge, Of Ambition, Of Studies, Of Great Places, Of Friendship, Of Adversity, Of Simulation & Dissimulation

2. **Jonathan Swift**  
*Gulliver’s Travels (Book 1 & 4)*

3. **Lytton Strachey**  
Selection from Eminent Victorians  
(i) End of General Gordan  
(ii) Florence Nightingale

4. **Bertrand Russell**  
Selection of Essays  
i. Philosophy and Politics  
ii. The Future of Mankind  
iii. Philosophy For Laymen  
iv. The Functions of a Teacher  
v. Ideas That Have Helped Mankind  
vi. Ideas That Have Harmed Mankind

5. **Edward W. Said**  
Introduction to Culture & Imperialism

**Reading List**

Walt Whitman
i. There was A Child Went Forth
ii. I Saw in Louisiana A Live-Oak Growing
iii. One’s-Self I Sing
iv. Poets to Come
v. O Captain! My Captain!
vi. To A Stranger
vii. Shut Not Your Doors
viii. The Carols

Robert Frost
i. Mending Wall
ii. After Apple Picking
iii. The Road Not Taken
iv. Tree at my Window
v. Stopping by Woods on a Snowy Evening
vi. Acquainted with the Night
vii. The Pasture
viii. Meeting and Passing

John Ashbery
i. Melodic Trains
ii. The Painter

Richard Wilbur
i. After The Last Bulletin
ii. Still Citizen Sparrow

Eugene O’Neill
Mourning becomes Electra (Homecoming)

Arthur Miller
The Crucible

Ernest Hemingway
A Farewell to Arms

Tony Morrison
Jazz

Reading List
• Dusenburgh , Winifred , (1960), The Theme of Loneliness in Modern American Drama.
• Thompson, Lawrence, (1942), Fire and Ice: The art and Thought of Robert Frost
M.A ENGLISH PART-II

1ST ANNUAL 2014

The four papers are compulsory, the other four are optional. The candidates are required to opt for any one of the four optional papers.

**Compulsory Papers**

Paper-I (Modern Poetry) .............................................100

Paper-II (Drama-II) ..................................................100

Paper-III (Fiction-II) ...............................................100

Paper-IV (Literary Criticism) .................................100

**Optional Papers**

Paper-V (Short Stories) ..........................................100

Paper-VI (Linguistics) ..............................................100

Paper-VII (Essay) .....................................................100

Paper-VI (Literature in English around the World) ..............100

Total: 500
Compulsory Papers
(SYLLABI AND COURSES OF READINGS)

PAPER ONE (MODERN POETRY)

(SECTION-I)

1. William Blake
   (Songs of innocence and Experience)
   (Selection)
   i. The Divine Image
   ii. Holy Thursday, I
   iii. The Little Black Boy
   iv. The Chimney Sweepers
   v. A Poison Tree

2. William Wordsworth
   i. The Prelude Book-I,(Lines 1-100)
   ii. Tintern Abbey, Revisited
   iii. Ode on Immortality

3. P.B. Shelley
   i. Ode to the West Wind
   ii. The Cloud
   iii. Hymn to Intellectual Beauty
   iv. To a Skylark

4. John Keats
   i. Endymion (1-50 lines)
   ii. Ode to Autumn
   iii. Ode to a Nightingale
   iv. Ode on a Grecian Urn

(SECTION-II)

1. T.S. Eliot
   i. Love Song of J.Alfred Prufrock
   ii. The Waste Land

2. W.B. Yeats
   i. Wild Swans at Coole
   ii. When You Are Old
   iii. No Second Troy
   iv. The Second Coming

3. Philip Larkin
   i. Mr. Bleaney
   ii. Church Going
   iii. Ambulances
   iv. 1914

Reading List

- *Drew, Elizabeth: T.S.Eliot*
- Kenner, Hugh: ‘The Invisible Poet’s
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<td><strong>Henrik Ibsen</strong></td>
<td><em>Hedda Gabler</em></td>
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<td><strong>George Bernard Shaw</strong></td>
<td><em>Arms and the Man</em></td>
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<td><strong>Samuel Beckett</strong></td>
<td><em>Waiting for Godot</em></td>
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<td><strong>Edward Bond</strong></td>
<td><em>The Sea</em></td>
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<td>5.</td>
<td><strong>Anton Chekhov</strong></td>
<td><em>Cherry Orchard</em></td>
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**Recommended Readings:**

1. Joseph Conrad  
2. D.H. Lawrence  
3. Virginia Woolf  
4. Chinua Achebe  
5. William Golding

Heart of Darkness  
Sons and Lovers  
To the Light House  
Things Fall Apart  
Lord of the Flies

Reading List

- Ghent, D. The English Novel: Form and Function
- Green, M The English Novel in the Twentieth Century James. McMillan
- Kennedy, A. (1979) Developments in Criticism Since Henry
- Kettle, A An Introduction to the English Novel (1&2)
1. Aristotle  Poetics
2. Philip Sidney  An Apology for Poetry
3. T.S. Eliot
   i. Tradition and Individual Talent
   ii. Metaphysical Poets
   iii. Milton-1
   iv. Milton-2

4. Cleanth Brooks
   Selection from “The Well Wrought Urn”
   i. What does poetry communicate?
   ii. Gray’s Storied Urn,
   iii. Keats’ Sylvan Historian: History without footnotes,
   iv. Yeats’ Great Rooted Blossomer

5. Catherine Belsey  Critical Practice
6. Practical Criticism (Compulsory)

Reading List

- Abercrombie, L. *Principles of Literary Criticism*.
- Atkins, J. W. H. *Literary Citicism in Antiquity*
- Atkins, J.W.H, *History of Literary Criticism*
- Buckley, Vineent. *Poetry and Morality: Students in the Criticism of Arnold. Eliot and Leavis*.
- Daiches, David ,(1967), *Critical Approaches to Literature*, Longman,
- James, S. *The Making of Literature*
- Read, Herbert, *Collected Essays in Literary Criticism*. Faber and Faber
- Read, Herbert,*The True Voice of Feeling*. Faber and Faber
  *Richar, I.A Principles of Criticism*

- Saintsbury, G. *History of Literature*
- Wismatt and Brooks *Literary Criticism*
OPTIONAL PAPERS
1. Edgar Allen Poe    The Man of The Crowd
2. Anton Chekhov    The Man Who Lived In A Shell
3. James Joyce    The Dead
4. Franz Kafka    The Judgment
5. D.H. Lawrence    The Man Who Loved Islands
6. V.S. Pritchett    The Voice
7. Ernest Hemingway    A Clean, Well Lighted Place
8. H.E. Bates    The Woman Who Had Imagination
9. Naguib Mahfouz    The Mummy Awakes
10. Doris Lessing    A Sunrise on the Veld
11. Nadine Gordimer    Once Upon aTime
12. Flannery O’Connor    Everything That Rises Must Converge
13. William Trevor    A Day
14. Brian Friel    The Diviner
15. Chinua Achebe    Civil Peace
16. Kamau Brathwaite    Dream Haiti
17. Ali A. Mazrui    The Fort
18. V.S. Naipual    The Night Watchmen’s Occurrence Book
19. Alice Walker    Strong Horse Tea
20. Amy Tan    The Voice From The Wall
21. Sara Suleri    The Property of Woman
22. Hanif Kureishi    My Son The Fanatic
23. Ben Okri    What The Tapster Saw
1. What is Language?
2. Characteristics of Human Language
3. Origin of Language
4. Language Universal Tripods
5. Functions of Language
6. What is Linguistics?
7. Linguistics as a science
8. Branches of Linguistics
9. Some major linguistics concepts
10. Levels of Linguistics
11. Phonetics & Phonology
12. Morphology
13. Syntax
14. Semantics/Pragmatics
15. Sociolinguistics/Psycholinguistics
16. Stylistics
17. Linguistic schools of thought

Recommended Reading

- Aitchison, J. 2000 Linguistics (Teach Yourself Books)
- Coulthard, Malcom. 1985 An introduction to Discourse Analysis new ED.
- Crystal, D (1991), The Cambridge Encyclopedia of Language
- Farmer, A.K; Demers, R.A. A Linguistics Work Book
- Formkin, V.A; Roadman, R and Hymas, M 2002. Introduction to Language. 6th ed.

- The Linguistics Encyclopedia.
PAPER SEVEN (ESSAY)

The paper on Essay will be designed to test the ability of the candidates in areas of literary movements and history of English Literature.
PAPER EIGHT  LITERATURE AROUND THE WORLD

Drama
1. Lorea    House of Bernada Alba
2. Brain Friel  Translations

Novel
1. Nugugi    The River Between
2. Solzynestsin  A Day in the life of Ivan Denisovitch

Poetry
1. Taufiq Rafat    Thinking of Mohenjodaro
                   The Stone Chat
                   The Last Visit
2. Daud Kamal  Reproduction
                   The Street of Nightingale
                   A Remote Beginning
3. Maki Qureshi  Air Raid
                   Kite
                   Christmas
                   Letter to my Sister
4. A. Hashmi  Encounter with the Sirens
                   Autumnal
                   But where is the sky?
5. Zulfiqar Ghose  Across India
                   February, 1952
                   The Mystique of Root
                   A Memory of Asia
6. Shirley Lim  Monsoon History
                   Modern Secrets
7. Vikram Seth  Humble Administrators
                   Garden
8. Annat Akhmatova  Prologue Epilogue
9. Derek Walcott  Far Cry From Africa
10. Ben Okri  African Elegy
11. Achebe  Refugee Mother & Child
                Mango Seed
12. Nasim Ezekiel  Night of the Scorpion
                    Goodbye Party for Miss Pushpa
13. Moniza Alvi  The Country at my Shoulder

Important Note/Instructions:
Books prescribed for different courses are the representative works of selected writers. The
students/candidates are required to have thorough knowledge/information of the writers’ life,
age, history and other works. Proper weightage will be given to all the writers included in the
courses of studies in all semesters.